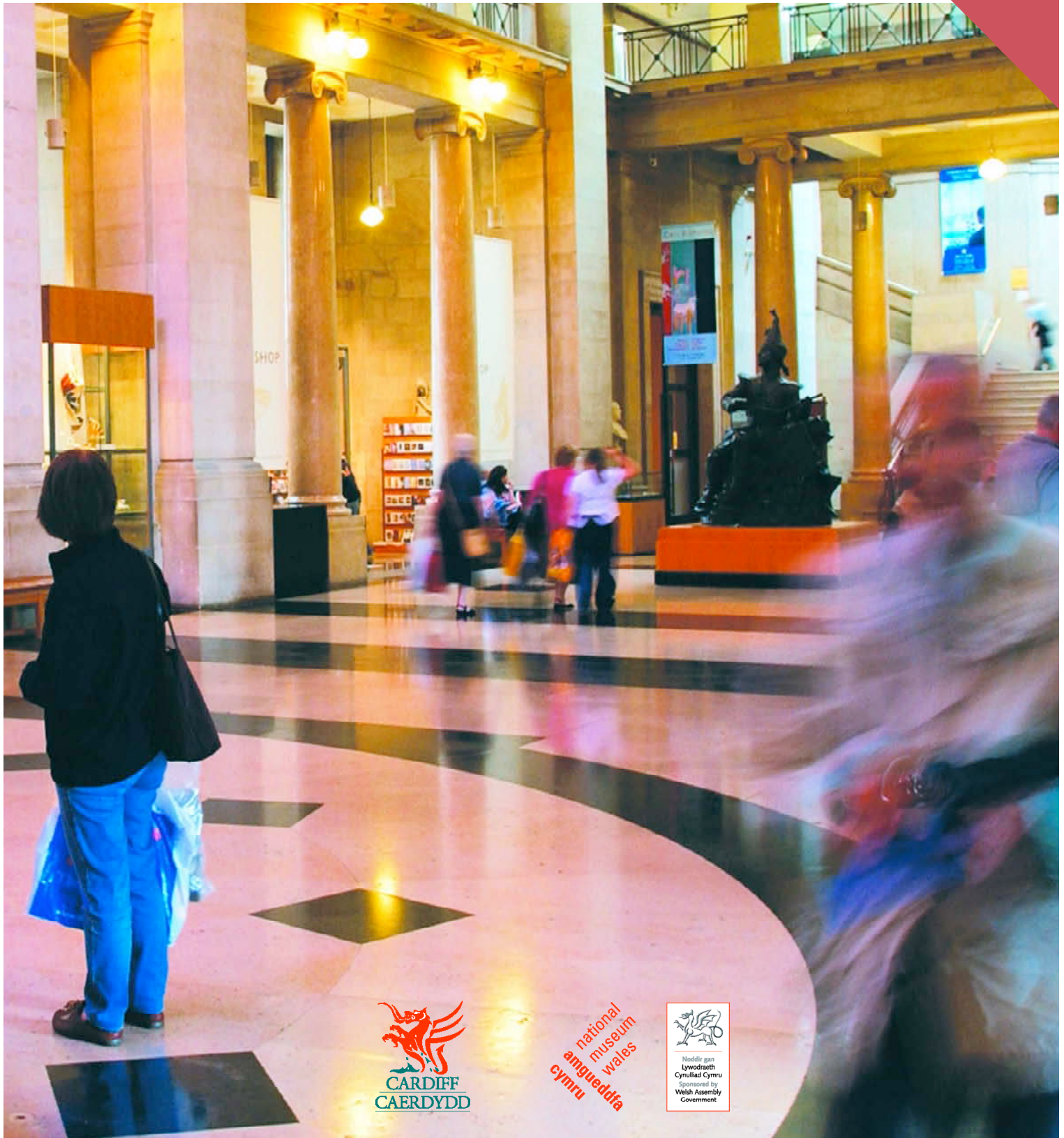


national
museum
Cardiff
amgueddfa
genedlaethol
caerdydd

Discovering our Museum: Ways in through ESOL



national
museum
wales
amgueddfa
cymru



Noddir gan
Llywodraeth
Cynulliad Cymru
Sponsored by
Welsh Assembly
Government

Overview: Discovering our Museum

Ways in through English for speakers of other languages

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Rain: Auvers (2 sided) - (entry 2)

Rain: Auvers - writing activity

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Winter - (entry 2)

Winter - writing activity

The Shepherdess - (entry 1)

The Shepherdess - writing activity

The Goose Girl - Fill in the missing words - (entry 1)

The Goose Girl - True or False - (entry 1)

The Goose Girl - writing activity

The Bard - (entry 2)

The Bard - writing activity

Dolbadarn Castle (2 sided) - (entry 2)

Dolbadarn Castle - writing activity

Six Bells Colliery - writing activity - (entry 2)



III Nature Worksheets

What colours can you see? (2 sided) - (entry 1)

What colours can you see? (2 sided) - (entry 1)

A Year in the Life of an Oak Tree (2 sided) - (entry 2)

A Year in the Life of an Oak Tree - information sheet - (entry 2)

A Year in the Life of an Oak Tree - writing activity

The Lake - (entry 2)

The Lake - writing activity

Glanely Gallery (2 sided) - (entry 2)

Evaluation

Students - speech bubble

Students - questionnaire

Tutors questionnaire



Introduction

These resources were developed by the Parade ESOL Service, Cardiff Council in partnership with the Learning Department of Amgueddfa Cymru - National Museum Wales.

The materials will assist tutors when preparing their students for a visit to National Museum Cardiff. They also include materials for students to use during their visit.

We hope that these resources will encourage you to extend ESOL activities beyond the classroom. Often museum visits are regarded as an 'extra', but we see this type of activity as integral to ESOL teaching and an example of embedding citizenship into the programme of work. This approach can help to extend students' horizons, build self-confidence as well as allowing students to practise using English in a real context.

The resources have been developed with the needs of Entry 1 and Entry 2 students in mind. Each worksheet is mapped to the Adult ESOL adult core curriculum. The worksheets also relate to the Parade syllabus topics e.g. family, weather, colours.

The resources have been developed for use with the Museum's permanent collection. In addition we hope to encourage students to take part in other Museum activities, including visiting the temporary exhibitions, getting involved with special events and attending festivals. Students' participation in the 'You Choose' project and the Festival for Muslim Cultures are described in this resource.



Notes for tutors organising a trip to the Museum

It is important that you inform the Learning Department that you plan to visit with your students. This helps to ensure that the galleries do not get too overcrowded, as well as helping the Museum monitor ESOL students' visits.

Displays in the Museum often change. For example paintings are occasionally loaned to other galleries. Please check that the objects that you are planning to look at are actually on display at the time of your visit. Going to the Museum for a familiarisation visit before bringing your students is always a good idea. Information on the objects and paintings in the Museum can be found on the website (www.museumwales.ac.uk and click on 'Art collections online').

Most resources are aimed at Entry 1 and Entry 2 students. As tutors are aware, Entry 1 covers a wide range of abilities. Some of the resources are aimed at beginners while others are for learners who are almost at Entry 2 level. Resources can be extended and developed for Entry 3 students and a number of the activities are designed with this in mind.

Each worksheet is mapped to the Adult ESOL core curriculum.

There are two versions of some of the worksheets e.g 'What is a museum?', one for Entry 1 students and one for Entry 2 students. There are a number of worksheets that consist of a picture and lines. These can be used for a variety of writing activities e.g describing a painting, creative writing, What happens next?



Notes for tutors organising a trip to the Museum/2

Lesson plans have not been included; hopefully the worksheets are self-explanatory. You should use your own knowledge and experience of your students to determine the best ways of using the materials. The Useful Vocabulary worksheets, for example, can be used for dictionary practice, for using to create sentences or in matching activities, in which students link the words with their definitions.

We hope to extend this resource and encourage tutors to develop their own materials that can then be shared with others. Please help us by completing the tutors evaluation sheet.

Some time should be spent in the classroom preparing your students for the various activities. *(Do the students understand tick boxes, labelling etc?)* Doing similar tasks in the classroom before the visit will give the students confidence when doing activities at the Museum.

We are keen to get the students' feedback on the resource, to help us develop this and other packs in the future. It is important that they are made aware that we would like to hear their views and that there are no wrong answers or opinions. There is a choice of two evaluation sheets for students.

To book your visit or for more information about the Museum and this resource please contact the Learning team on (029) 2057 3240/3278.



Additional activities

As well as using the worksheets and general information, you may find the following suggestions useful to plan additional activities.

How to ask for: Toilet
Cafe
Way out
Opening times
Lift for pushchair
Paintings/animals etc.

How to use the floor plan of the Museum to find different locations.

Find the facility signs in the Main Hall (e.g. for restaurant) and identify the location of different facilities.

Use leaflets for obtaining information – you will have to get a pile from the Museum.

Discuss general 'rules' for behaviour in a museum e.g. not running, shouting, touching things and using mobile phones loudly. Reasons for this.

Look at the 'What's On' leaflet at the Museum and look for special days/events suitable for the students.

Follow-up activities could include writing a thank you letter to the staff at the Museum or planning a visit with their family/friends.

Students might not realise that the Museum can be visited without a teacher or an appointment. Set a task for students to go back to the Museum independently – for those who would like to.



Speaking and Listening

Only a couple of worksheets specifically focus on speaking and listening. However, there are many ways that students can be encouraged to use their speaking and listening skills. These might include:

Describing a painting or object – *It's a dark, cold night. (Winter)*

Expressing statements of fact – *He painted it in 1832.*

Asking for directions – *Where are the toilets?*

Expressing likes and dislikes – *Favourite animal.*

Comparing two pictures/items – *Windy Day and Goose Girl.*

Expressing views and opinions – *Why are they sad? (Bad News)*

Asking for clarification and explanation – *How did the men die? (Six Bells)*

Following instructions, explanations and directions – *Finding the restaurant*

Giving an explanation – *Why is the woodpecker on the tree trunk?*

What happened next? – *Bad News.*

Using the imagination to describe that person's typical day – *Winter.*



Links to the Adult ESOL core curriculum

Additional activities

Sc/E1.3c,3d
Lr/E1.3b
Sc/E2.2e
Rt/E2.1b,4a
Rt/E1.1b.2a
Sc/E1.4c
Wt/E1.1a
Ws/E1.1a,2a
Ww/E1.1a
Wt/E2.1a
Ws/E2.1a,3a
Ww/E2.1b

Speaking and Listening

Sc/E1.3b
Sc/E2.3a
Sd/E1
Sd/E2.1d
Lr/E2.1b
Lr/E1.3a
Sc/E2.3d
Sc/E2.4a

Curriculum links are on the worksheets.



Produced by the Parade ESOL Service, Cardiff Council in partnership with National Museum Wales

Locations

The locations of paintings can change so always check before your visit. See www.museumwales.ac.uk and click on Art collections online.

| | | |
|-----------|-----------------------------------|-------------------|
| Paintings | Mother and children | Gallery 4 |
| | Three Men | |
| | Dolbadarn Castle | |
| | The Bard | |
| Paintings | Gust of Wind | Gallery 11 |
| | The Peasant Family | |
| | Bad News | |
| | Winter | |
| Paintings | The Goose Girl | Gallery 13 |
| | The Shepherdess | |
| Paintings | Rain: Auvers | Gallery 15 |
| | Six Bells Colliery | |
| Nature | A year in the life of an oak tree | Natural History |
| | The Lake | |
| Nature | What colours can you see? | Diversity of Life |



Locations/2 Glanely Gallery

Glanely Gallery opened in December 1999 as a way of breaking down the division between the formal galleries and the behind-the-scenes work and collections of the Museum. It houses a selection of items that represent the Museum's collections and allows interactive exploration using a variety of methods. There are two main sections to Glanely Gallery: the Discovery Drawer area and the Activity Space.

Discovery Drawers: There are around a hundred drawers, each of which contains specimens illustrating a particular facet of our collections. With each drawer are booklets in Welsh and English that guide you through the topic. We have drawers on ammonites, spiders, teapots, coins, natural dyes, bronze axes, shells, butterflies, pigments, bones, minerals and many other topics.

To assist with your explorations, there are microscopes, (most of them hooked up to a television monitor to allow group viewing of objects), access to textbooks, computers running a download of the Museum website and an animal programme, and the services of specialist facilitators to answer any questions.

The Activity Area: This is a flexible space that can be set up for formal talks and presentations or equipped for drawing sessions and hands-on teaching. At the weekends it is common to find craft-based activities happening here for younger visitors. There is usually a background theme and this area houses some of the display material associated with the theme.

Things to be aware of:

Glanely is aimed at all ages and levels of visitor (from pre-school to post-graduate) and also handles visitor enquiries and object identification. Although your group may have booked a session there is a good chance that several other informal groups will visit during the same period.



The objects in Glanely Gallery are real items from our collections, with a few replicas where the originals are too vulnerable (For example the bronze-age axes are replicas, as are the prehistoric pots) and they might be heavy, sharp, or fragile. Insect specimens in particular are housed in clear plastic boxes but still sustain damage very easily. We suggest you brief your group about the nature of the specimens before you visit, although we will happily explain how to use the Gallery and its equipment when the group arrives.

Although the atmosphere in the Gallery is informal, food and drink are not allowed, and mobile phones should be switched off.

Special needs groups are very welcome, but if you have the chance to visit beforehand we can discuss which specimens would be most appropriate for your group's interests and abilities and prepare the Gallery. The Gallery is also quite compact, so although wheelchair access is easy, large numbers of wheelchair users might need to be split into several groups to allow best access to the facilities.

Planning your time in Glanely

There are several possible ways of using Glanely Gallery during a visit.

General Sessions: These usually last 20 minutes to half an hour and allow your group to explore the drawers and ask any questions they might have about the Museum and its collections.

Mini-workshops: these are facilitator-led around specific themes relating to the collections. The workshop will be tailored to your requirements and usually involves a talk and handling session with the opportunity to ask questions and complete drawings or worksheets if time allows.

You can contact Glanely Gallery on (029) 2057 3142.



Linking into other Museum programmes

As well as working with the permanent collections, students can become involved with temporary exhibitions, events and activities; two examples are illustrated below.

'You Choose'

'You Choose' was a programme where community groups could choose objects from the Museum's collections and create a display of these works. A group of students from the Parade ESOL Service's outreach class at Severn Road took part in this programme. The group looked at a number of objects and each person selected one piece. The students worked with the curators and education staff to decide what they wanted to say about their chosen objects. Everyone wrote a caption and the objects were displayed in a small exhibition in the Museum. Soon after the display was installed, the students visited the Museum with their friends and families to see their exhibition.

Festival of Muslim Cultures

The Festival of Muslim Cultures was a year-long celebration of arts, humanities, education and discourse that aimed to foster an improved understanding and appreciation for Muslim culture.

Students visited the exhibitions, attended concerts and were involved in different events. In a visit by a beginners' literacy group, one student spotted a large photograph of her uncle in the exhibition 'Somali Elders: Portraits from Wales' while another explained the significance of an artefact in the display of personal items from local Muslim communities.

Borrowing Objects from the Museum

The Museum's Outreach collection has objects and artworks which can be borrowed for up to a term for a small charge. These are mostly original objects, although some are high quality replicas or models. They include sculptures, ceramics, paintings and drawings, together with objects relating to history, archaeology, geology and natural sciences (birds, animals and insects). Most of the objects can be handled and they can be used very effectively to stimulate discussion and improve language skills. For more information about the outreach service see www/museumwales.ac.uk/learning or phone (029) 20 573278.



Tutors

Please take a few minutes to complete this form. Your views can help us to improve the resource or the service.

| | |
|-------------------------------|-------------------------|
| Name: | Group level: |
| Number of students: | Date and time of visit: |
| Length of time at the Museum: | |

What do you think the students gained from their visit?

What was the most successful part of their visit?

How could we have improved your visit?

Resources

Did you use the Resource pack to help prepare your visit? If so please give any comments.

Which resources did you use?

Please comment on how useful you found the worksheets and make any suggestions for improvements. *(Please use the back of this sheet if more space is needed).*

Please return this form to the Office at the Parade or a member of the Learning Department via the Information Desk in the Main Hall of the Museum.



General Information: National Museum Cardiff



Cathays Park
Cardiff
CF10 3NP
(029) 2039 7951
www.museumwales.ac.uk

Admission

Free admission for all.

Open

10.00 am - 5.00 pm Tuesday - Sunday
Closed on Mondays except on most Bank Holiday Mondays

Disabled Facilities

Wheelchair access throughout, including lifts.
Disabled parking at main entrance. Widespread use of video and sound in exhibitions (commentary and sound effects).

Facilities

Shops, restaurant, visitor car park, baby changing facilities, cloakrooms.

Photography

Photography is allowed in National Museum Cardiff except where there is a no photography sign.

Restaurant and Coffee Shop

Visit the Icons Restaurant for a range of hot meals, snacks, salads, sandwiches and home made cakes - or the Coffee Shop for fresh coffee, tea, cakes and soft drinks.

Opening hours:

Restaurant: 10.00 am - 2.30 pm (weekdays),
10.00 am - 3.00 pm weekends and school holidays.

Coffee Shop: 10.00 am - 4.00 pm daily.

