AMGUEDDFA CYMRU – NATIONAL MUSEUM WALES
ENVIRONMENTAL STATEMENT – 2014/15

Amgueddfa Cymru – National Museum Wales is a family of seven national museums across Wales: the National Slate Museum, Llanberis; the National Wool Museum, Dre-fach Felindre; National Museum Cardiff; the National Waterfront Museum, Swansea; Big-Pit: National Coal Museum, Blaenafon; the National Roman Legion Museum, Caerleon and St Fagans: National History Museum, Cardiff, and the National Collections Centre at Nantgarw, with the primary aim of the advancement of the education of the public.

The Museum employs approximately 620 staff, and receives approximately 1.6 million visitors annually across all sites. A variation in function and nature exists between each museum, from open air sites, galleries and research facilities.

As a Welsh Government Sponsored Body, which encompasses research on environmental matters, Amgueddfa Cymru fully supports the adoption of sustainable practices, is committed to reduce its impacts on the environment and is committed to champion sustainability as part of its learning programme.

To achieve this Amgueddfa Cymru has adopted an environmental management system, achieved through the Seren BS8555 Scheme.

ENVIRONMENTAL ASPECTS

1. **Environmental Training**
   Amgueddfa Cymru strives to raise staff awareness of environmental issues by in-house training, and through the use of shared resources, such as those provided by the Carbon Trust.

2. **Continual Improvement**
   The Museum's Sustainable Development Forum was set up in 2004 and continues to drive forward the development of policies and action in relation to sustainable development issues, making recommendations to the Senior Management Team accordingly.

3. **Sustainable Procurement**
   A Sustainable Development Procurement Policy and Action Plan was adopted as a commitment to sustainable procurement. This addresses the whole life costs and impacts of products and services, and the evaluation of the environmental performance of our suppliers and contractors.

4. **Waste**
   The minimisation of waste through increased recycling and promotion of re-use and reduce is actively encouraged across all sites.

5. **Energy and Water**
   An Energy Policy has been adopted as a major step towards energy efficiency, and to demonstrate the Museum's support for the reduction in greenhouse gas emissions. Through energy management, and the implementation of systems for monitoring and

targeting consumption, Amgueddfa Cymru strives to minimise both energy and water consumption. It also strives to actively research sources of grant funding that may be available for energy saving initiatives and improve infrastructure.

6. Construction

Amgueddfa Cymru's Energy Policy and Sustainable Development policy provide the framework for ensuring that construction projects are designed, procured and constructed in accordance with the appropriate environmental sustainability best practice whilst always ensuring that value for money is achieved.

7. Pollution Prevention

Amgueddfa Cymru aims to minimise and avoid the release and emission of pollutants that may cause environmental damage to air, land or water and minimise and eliminate noise pollution where practicable.

8. Transport

Amgueddfa Cymru promotes and encourages the use of environmentally friendly modes of transport during working hours including car sharing, public transport and cycling and supports the ways that reduce the need for staff to travel between sites (e.g. through appropriate use of video-conferencing).

9. Biodiversity

Amgueddfa Cymru aims to protect, conserve, enhance and restore the diverse natural flora and fauna at all of its sites.

10. Learning

Amgueddfa Cymru strives to encourage sustainable development through inclusion of sustainable development issues in our interpretation of all subjects and to undertake research that contributes to the regional and global understanding of biodiversity.

11. Performance in 2013/14

Amgueddfa Cymru's energy and transportation usage has been calculated as producing 5064 tonnes CO_2 in 2013/14, which is a 7.84% decrease over the previous year. Reduction in electricity usage during this period was 9.32%.

The Sustainability Forum met throughout the year and continues to oversee Amgueddfa Cymru's projects in relation to all environmental issues.

12. Environmental Policy

Amgueddfa Cymru has an environmental policy, which appends to this document.

Amgueddfa Cymru - National Museum Wales

Environmental Policy

Amgueddfa Cymru – National Museum Wales comprises eight individual sites across Wales: the National Museum Cardiff, National Wool Museum, National History Museum, National Coal Museum, National Waterfront Museum, National Slate Museum, National Collections Centre and the National Roman Legion Museum. Entry to the museums is free of charge and is sponsored by the Welsh Government. The Headquarters is located at the Museum in Cardiff. The vision is to create a world class museum of learning.

The Museum is aware that its activities impact upon the environment and its aim is to reduce such impact wherever and whenever possible. Although the museum already adopts good environmental practices, this is seen as a baseline from which continual environmental improvement can be developed. In order to do this we will:

- Conduct an Environmental Review no less often than annually in order to capture any changes that may have taken place in the intervening period which will feed in to our EMS
- Set clear and verifiable objectives and targets for reducing our major environmental impacts which are energy and resource consumption
- Develop a documented Action Plan for achieving such objectives and targets
- Disseminate throughout the organisation best environmental practice facilitated by internal staff expertise
- Produce a documented Pollution Prevention Plan in order to facilitate our commitment to pollution prevention
- Produce an Environmental Legislation Register and accompanying procedures to ensure our continued commitment to compliance with applicable legislation, regulations and other requirements to which the museum subscribes
- Ensure environmental monitoring is undertaken to assess progress against objectives and targets and to drive continual improvement
- Publish an annual public Environmental Statement to include our current and future priorities as well as past environmental performance
- Ensure effective communication channels are in place across the whole organisation to include also persons working on behalf of the organisation
- Review the whole EMS regularly and take corrective action where necessary

This Policy acts as the governing document for setting improvements and will take into account the views of staff and interested parties. It will be reviewed annually and revised where necessary.

Signed: Elisabeth Elias

Elisabeth Elias MA DL
Trustee (President)

Signed: David Anderson

David Anderson OBE
Director General

Date: 2 September 2014