

# Welsh Baccalaureate Advanced Level



## KS4 - Advanced Level

### Brief description:

All the following facilitated sessions are of relevance to the core study for the four elements for Wales, Europe and the World for Advanced levels of study.

A range of Power Point presentations, talks, object handling, workshops and character actor sessions.

### Feedback from teachers:

‘The talks were aimed very much at our needs and the pupils were given the opportunity to improve their research skills in the museum. We have gained a great deal of information useful for our Welsh BAC study of the changing economic and technological world in Wales.’

Contact the Learning Officer for information.

‘The workshops provided have been invaluable as they are educationally excellent and have really helped our students understand the key areas of WEW.’



### Learning objectives to:

- build upon candidates’ knowledge and understanding and experiences gained through following a range of programmes at earlier Key Stages;
- help candidates to be better informed about what it means to live in Wales, the UK, Europe and the world;
- encourage candidates to adopt a ‘learning by doing’ approach with an emphasis on active participation, thereby helping them to relate their learning to their everyday experiences;

This session can be adapted for special needs groups – please contact to discuss.

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Activity	Element and Possible Activities	Essential Skills Wales/ Wider Key Skills
<p><b>Self-Led Research Visits for A/S and A Level</b></p> <p>The focus for the visit is to explore the challenges posed to industry by rapid economic and technological change and to examine the legacy of the past.</p> <p>The visit consists of:</p> <ul style="list-style-type: none"> <li>• <u>Power Point presentation</u> called <i>What the past left for us</i>. This provides guidance on how to effectively use to use the Museum for self-led research. It followed by a question and answer time. This lasts about 30 minutes.</li> <li>• </li> <li>• <u>Worksheet with gallery notes</u> to assist self-led research on the galleries. This activity takes about 45 – 60 minutes.</li> </ul> <p>This visit can be combined with a talk from a colleague at the <u>Student Recruitment Office at Swansea University</u> who is able to provide a range of talks and workshops designed to assist students through the UCAS process. Workshop participants can expect to receive advice on applying to selective courses and how to use WBQ to differentiate and improve their UCAS forms. This lasts about 30 minutes.</p>	<p><b>Advanced Level</b></p> <p>Element 3. The impact of economic and technological change</p> <p>KEY ISSUE 1. The challenges posed by rapid economic and technological change</p> <ul style="list-style-type: none"> <li>• The importance of recognising the legacy of the past.</li> <li>• Recent economic developments in Wales.</li> <li>• Work and employment opportunities in Wales.</li> <li>• The implications of the technological and communications revolutions.</li> </ul>	<p>Communication</p> <p>Application of ICT</p>

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<p><b>Sports Industry</b></p> <p>The focus for the visit is to examine how large sporting events and success have helped change the global image of Wales.</p> <p>Students will:</p> <ul style="list-style-type: none"> <li>• select information about the growth of the sports industry in Wales</li> <li>• learn that economic and technological changes impact sports and industry</li> <li>• learn to use information from museums</li> </ul> <p>The visit consists of :</p> <ul style="list-style-type: none"> <li>• <u>Power Point presentation</u> by the curator of Modern and Contemporary Industry about Wales' sports industry, heritage and culture. This lasts about 45 minutes.</li> <li>• <u>Worksheet on Sports and industry in Wales</u> to use around the Museum's sports themed gallery along with a teacher's answer copy will be sent on booking. Copies need to be printed and brought on the day of the visit. This activity takes about 30 minutes.</li> </ul>	<p><b>Advanced Level</b></p> <p>Element 3. The impact of economic and technological change</p> <p>KEY ISSUE 2. Ways of projecting the economic and technological image of Wales</p> <ul style="list-style-type: none"> <li>• How large sporting events have changed the global image of Wales.</li> </ul>	<p>Communication</p> <p>Application of ICT</p>
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<p><b>Llandarcy and engineering industry</b></p> <p>The focus for the visit is to explore the challenges posed to industry by rapid economic and technological change and examines the legacy of the past.</p> <p>Students will:</p> <ul style="list-style-type: none"> <li>• select information about the growth and decline of metal industries in Wales</li> <li>• learn that economic and technological changes impacts industry</li> <li>• learn to use information from museums</li> </ul> <p>The visit consists of :</p> <ul style="list-style-type: none"> <li>• <u>Power Point presentation</u> by the curator of Modern and Contemporary Industry on Llandarcy called <i>Down to the last drop</i>, followed by a question and answer time. This lasts about 45 minutes.</li> <li>• A <u>worksheet on metals and engineering</u> to use around the Museum’s galleries. This will be sent on booking. Copies need to be printed and brought on the day of the visit. This activity takes about 30 minutes.</li> </ul>	<p><b>Advanced Level</b></p> <p>Element 2.Social challenges and responses</p> <p>KEY ISSUE 1. The social issues that face people in their everyday lives and responses to them.</p> <ul style="list-style-type: none"> <li>• The legacy of the past and how it can affect communities today.</li> </ul> <p>Element 3. The impact of economic and technological change</p> <p>KEY ISSUE 1. The challenges posed by rapid economic and technological change</p> <ul style="list-style-type: none"> <li>• The importance of recognising the legacy of the past.</li> <li>• Recent economic developments in Wales.</li> <li>• The challenge of ensuring environmentally friendly/sustainable development policies and economic growth.</li> <li>• Impact of regeneration.</li> </ul>	<p>Communication</p> <p>Application of ICT</p>
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<p><b>Campaign</b></p> <p>In partnership with the British Library project <i>Campaign! Make an Impact</i>, students will learn about an historical campaign and its relevance to a contemporary campaign in Wales.</p> <p>The visit consists of :</p> <ul style="list-style-type: none"> <li>• Participation in a <u>character actor session</u> on the Swansea Great Copper Trials of the nineteenth century. This lasts about 45 minutes.</li> <li>• <u>Work booklet</u> based on the copper industry will be available for students to use around the Museum’s galleries. This will be sent on booking. Copies need to be printed and brought on the day of the visit. This activity takes about 30 minutes.</li> </ul>	<p><b>Advanced Level</b></p> <p>Element 1. Political Issues</p> <p>KEY ISSUE 1. Why people should be concerned about politics and political issues.</p> <ul style="list-style-type: none"> <li>• The different ways political decisions can impact locally, nationally and globally.</li> </ul>	<p>Communication</p> <p>Application of ICT</p>

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| <ul style="list-style-type: none"><li>• <u>Power Point presentation</u> by the curator of Modern and Contemporary Industry about the contemporary campaigns about the location of wind farms in Wales and their environmental impact. This lasts about 45 minutes.</li><li>• <u>Work booklet</u> based on the development of different energy sources will be available for students to use in the Museum's Energy Gallery. This will be sent on booking. Copies need to be printed and brought on the day of the visit. This activity takes about 30 minutes.</li></ul> |  |  |
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**Resources that your pupils will use during the visit:**

Worksheets with teacher answers will be sent with your booking email for you to download and copy.

Students with Smart phones will be able to use the *Hide and Tweet* facility around the galleries.

**Health & Safety Information for schools and colleges will be sent on booking.**

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### Preparations:

- Set the context for the visit and explain what the students are required to do on the day of the visit.
- Encourage students to think of questions to ask the facilitators.

### Follow-up activities:

- Copies of the Power Points are available on request.
- There are number of Touring Exhibitions available for use in school or college. A variety of themes are explored from the history of Welsh copper to sea fishing in Wales to some of the most notorious strikes and riots in the country. Outreach sessions can be arranged to accompany the exhibitions, please ask on enquiry. Exhibition loans are free but transportation costs may apply and we will advise at the time of booking. For more information contact: Jacqueline Roach on [jacqueline.roach@museumwales.ac.uk](mailto:jacqueline.roach@museumwales.ac.uk) or (029) 20 57 3600