

Words and Wings



Foundation Phase

1 workshop facilitated by the Museum and an option of observational drawing

Brief description:

Do you like writing stories? Come and learn about the real and fascinating story behind the Museum's red monoplane and let it inspire you to write your own.

Local author and illustrator, Thomas Docherty, will be on hand to explain how fact can be the perfect starting point to head off on your very own imaginative journey.

Knowledge and Understanding of the World

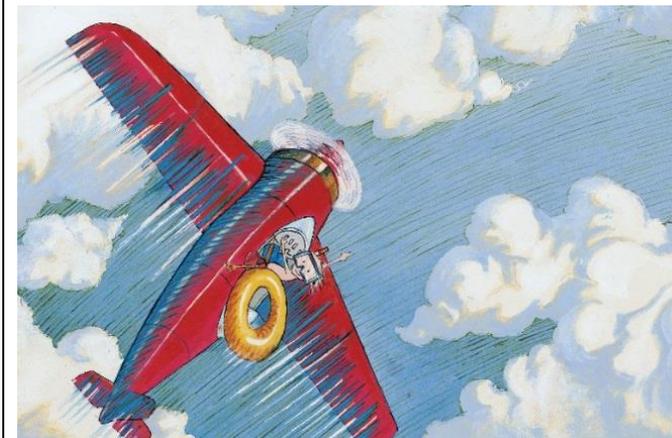
Time and people

Children should be given opportunities to:

- begin to identify differences between ways of life at different times
- use a range of historical sources, including artefacts and buildings

Language, Literacy and Communication

- experience activities in the indoor and outdoor learning environments
- telling and retelling stories both real and imagined



Learning objectives to:

- engage with the museum's exhibits and empathise with the stories behind them
- reflect on experiences and use the imagination to create stories
- help children discuss ideas as a group as well as developing some work on their own
- participate in a creative, fun and expansive educational experience

To make a booking contact (029)20 573 600 or email learning.waterfront@museumwales.ac.uk
Or visit our website - <https://museum.wales/swansea/learning/>

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		<p>This session can be adapted for special needs groups – please contact to discuss. Learning.waterfront@museumwales.ac.uk</p>
Activity	Skills	LNF
<p>Words session: The session will be led by Thomas Docherty who is an author and illustrator of children's picture books. He will begin by sharing one of his books and explain what inspired him and how his experiences helped him develop the story. He will explore how real experiences can be used by the children to create rich and imaginative stories of their own. Museum objects will be used to excite and inspire the imagination. The children will look at number of exhibits in the Museum and discuss how they might act as a starting point for, or element within, a new story. The children will choose their favourite exhibit and begin to develop a story using the object, drawing as much as possible upon their own experiences and imagination. They will also be encouraged to illustrate their story wherever they think appropriate. The session will end by sharing stories and pictures.</p> <p>OR</p> <p>Wings session: During this facilitated session, children will learn about the design and construction of the <i>Robin Goch</i>, one of the earliest examples of aircraft in the United Kingdom. It is also the only field plane of its kind in</p>	<p>Knowledge and Understanding of the World</p> <ul style="list-style-type: none"> • listening to others' ideas • thinking creatively and imaginatively <p>Language, Literacy and Communication Skills</p> <ul style="list-style-type: none"> • organise and present imaginative and factual writing in different ways • listen to a variety of stories 	<p>Literacy</p> <p>Oracy: Developing and presenting informational and ideas. Aspect: collaboration and discussion.</p> <p>Writing: organising ideas and information. Aspect: meaning, purposes, readers</p>

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Wales. Children will learn about the innovative engineering of its builder, Charles Horace Watkins, who was from Cardiff.

Resources that your pupils will use during the visit:

Teachers can plan to spend the afternoon on observational drawing in the galleries. These can be used back in the classroom as illustrations for the stories the pupils have started to create. Pencils, paper and clip boards should be brought along on the visit.

Health & Safety Information for schools:

<http://www.museumwales.ac.uk/en/learning/healthandsafety/>

Preparations :

- Teacher notes on the Robin Goch monoplane are available.
- Explore the theme of journeys. What journeys have you been on and what were your feelings? What other famous journeys have you heard of and why are they famous? What were the different modes of transport used?

Follow-up activities:

- Teacher notes on the Robin Goch monoplane are available.
- Think about the sounds of building and testing the flying machine, the engine and the different flying conditions Watkins may have encountered. Use percussion instruments and voice to create a musical piece.
- Retell the Robin Goch story or the pupils' stories using an animation software package.
- Read other stories by the author and illustrator, Thomas Docherty.

Links:

<http://www.thomasdocherty.co.uk/illustration.htm>