

# AMGUEDDFA CYMRU

## Visual Story

A trip to National  
Museum Cardiff





# Visual Story

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**This is a visual guide for educational groups preparing to visit.**

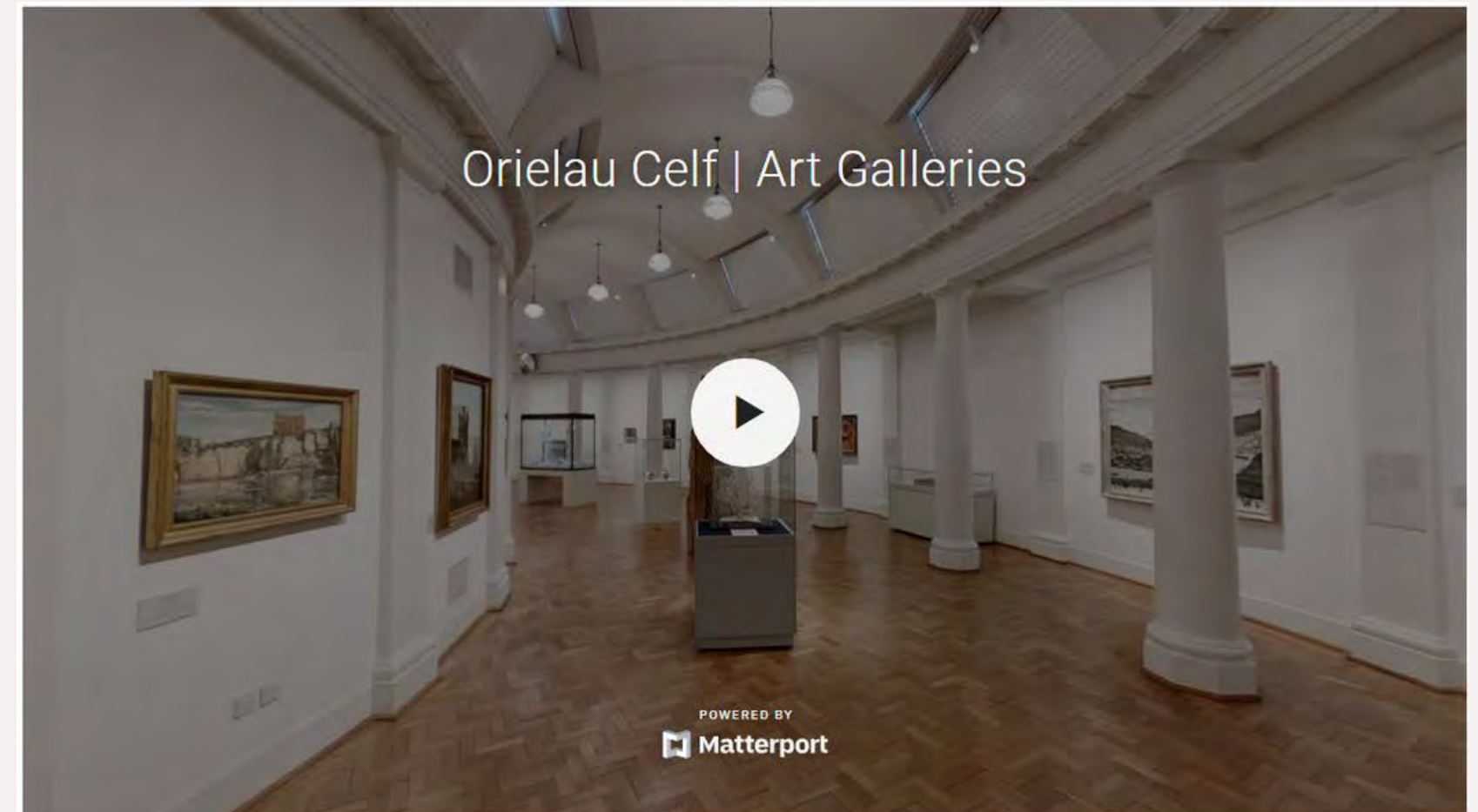
**It includes useful information for all learners including those with additional needs.**





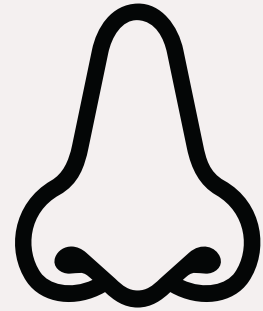
# The Museum

You can explore the galleries online before your visit if you wish.



# Symbols used in this guide

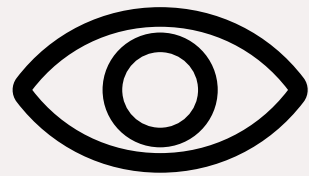
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**This symbol shows when a place has strong smells.**



**This symbol shows when a place is noisy.**



**This symbol shows when a place has a change in lighting.**



**This symbol is used to highlight areas where you can touch objects.**



# Map

You can download  
the map [here](#).





# If you arrive by coach

- Your coach can park outside the front of the museum.
- Your group leader will have a timetable. Check where you are going - before heading off.





# If you arrive by minibus or car

- Your minibus or car might park in the museum car park at the back of the museum.





# If you arrive by minibus or car



- You will then need to make your way from the car park along the side of the museum to reach the front door.





# Getting into the museum



This is the front of the museum

There are lots of steps leading up to the front door



You can also use the ramp to get to the front door

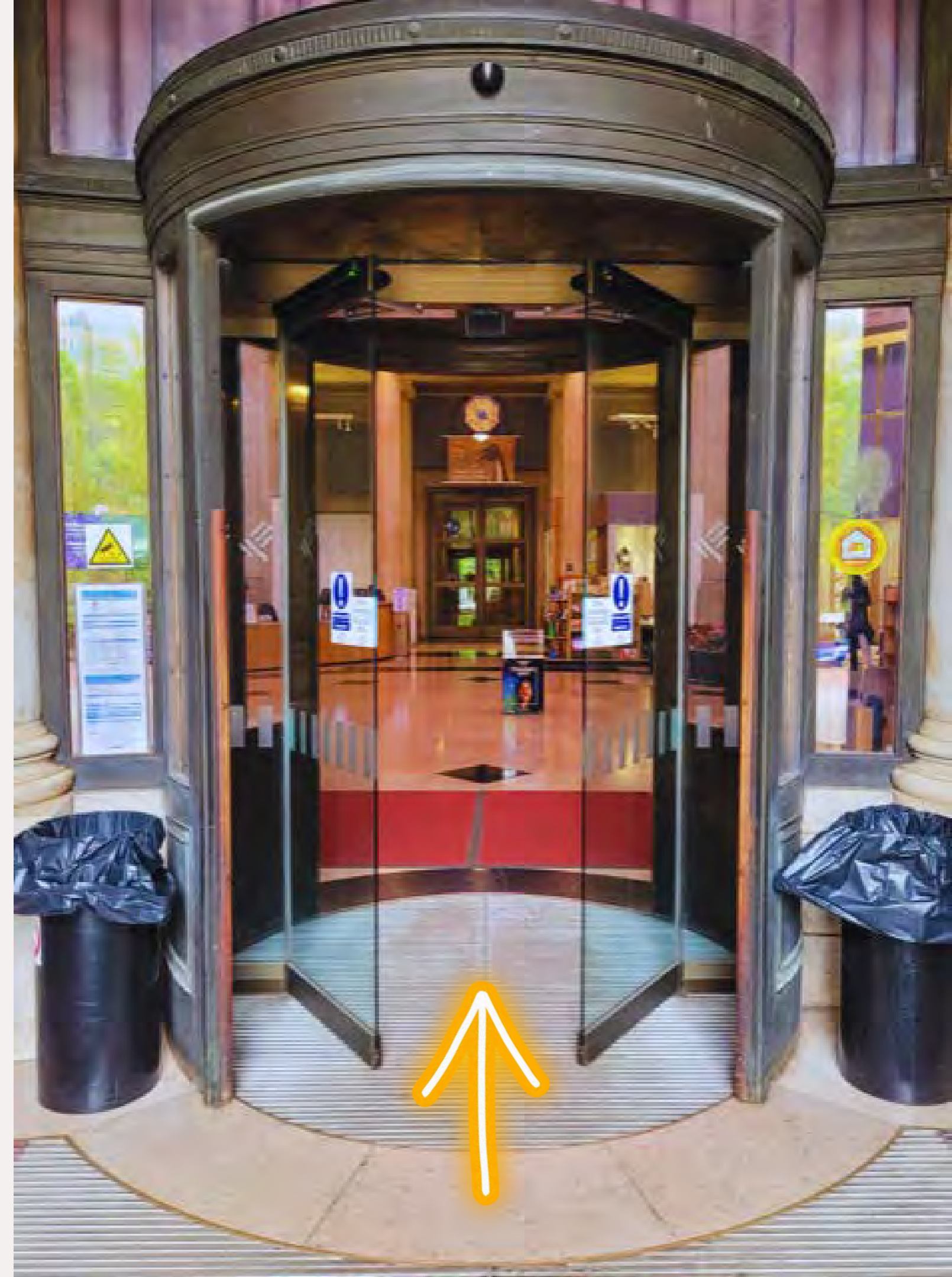




# When you get to the Museum

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- This is the front of the museum.
- There are automatic doors so they can open suddenly.





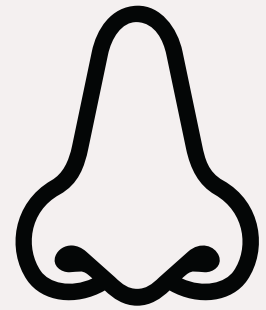
# People you will meet

- Most of the museum staff you will see are called Museum Assistants.
- They wear black suits and white shirts or black polo shirts with an embroidered badge.
- Museum Assistants work on this information desk in the Main Hall.
- Different Museum Assistants work here every day.
- You will also see staff who work in the shop, restaurant and coffee shop.

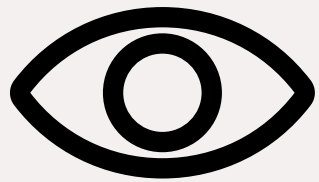




# The Main Hall



- When you go inside the museum you will walk into a very large hall.



- The ceiling is very high.
- Sounds echo a lot in the Main Hall.

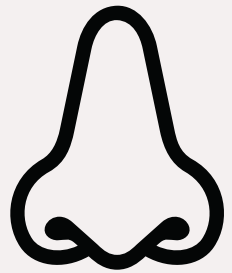


- The floor is very hard and can be slippery.
- There are some big statues. Please do not touch or climb on them.





# The Main Hall



- There is a Coffee Shop in the Main Hall.

- This means there are lots of tables and chairs.



- There can be noise from people talking and the sound of chairs scraping the floor.

- There can be a strong smell of coffee and food.



- This space can be very busy.





# Gift shop

**The gift shop is also in the Main Hall.**

**You can purchase items that are sold in the gift shop.**

**Sometimes the shop can get busy and crowded.**





# Lockers for groups

Coats and bags can be stored in these locked cupboards.



You can get to these cupboards by walking down this short spiral staircase.



You can also get to these cupboards by using a lift.

Museum staff will show you how to do this.





# Lockers for individuals.

Coats and bags can be stored in these lockers. A coin is required to lock them and you get this back after use.

These are just off the main hall.  
Ask Museum staff if you need any help.





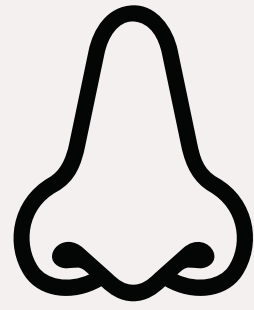
# Lifts

**There are different lifts in the museum that can take you to the upper floors and down to the toilets on the lower floor.**





# Places to eat lunch



If you bring lunch with you on your visit, you and your class may eat your food in the Clore Meeting Place. Sometimes this is called the Sandwich Room. There are steps or a lift to access this room.



You may eat your sandwiches in the Main Hall.



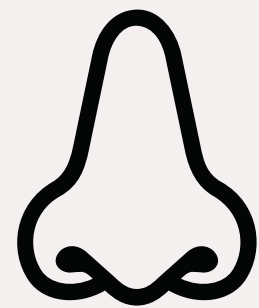
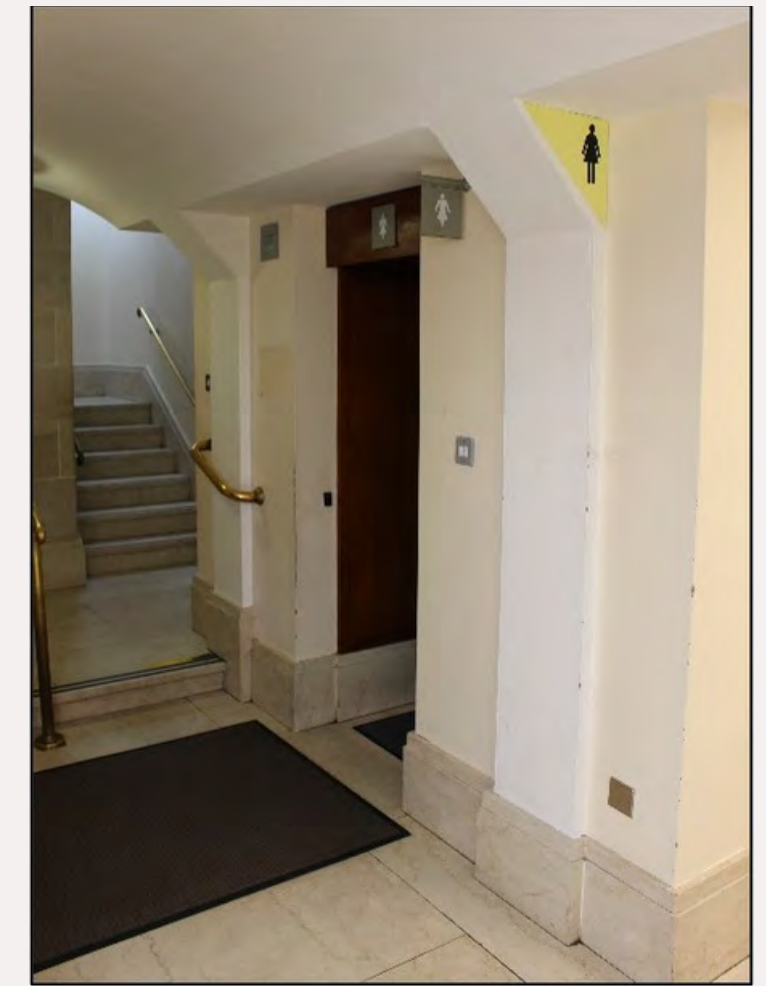
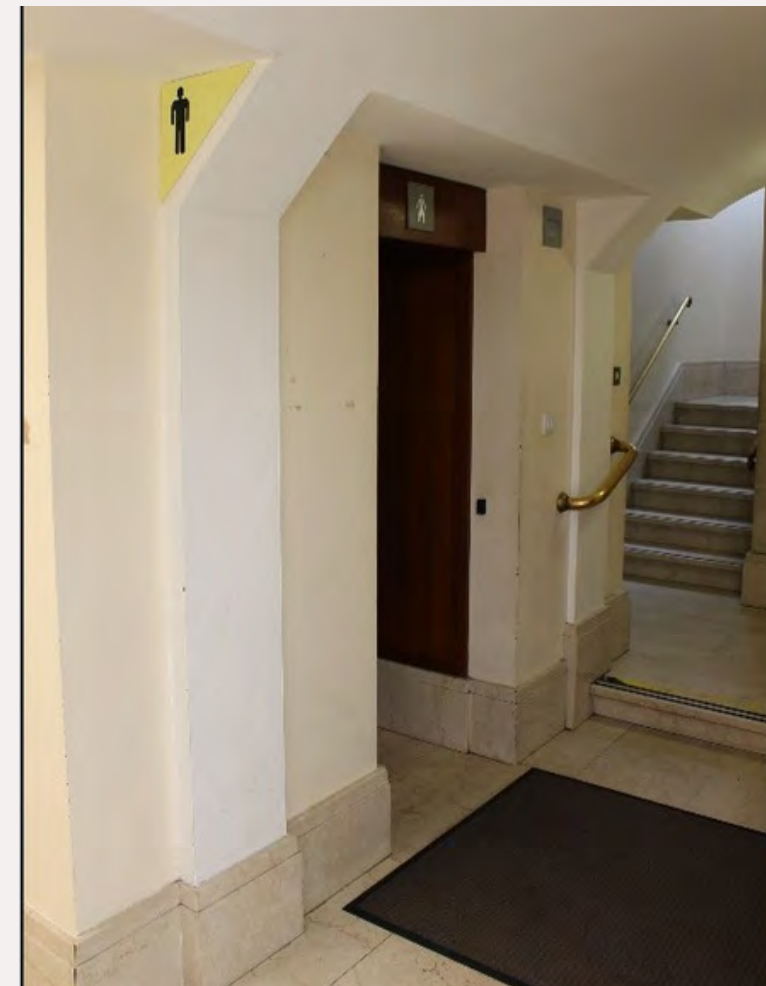
You cannot eat or drink in the galleries.





# Toilets

The top photographs show the toilets on the Lower Floor.



The bottom left photograph shows the 'Changing Places' toilet on the Lower Floor. This toilet has a hoist.



The bottom right photograph shows the toilet in the Contemporary Art Gallery 21.





# Things you can touch



**There are lots of things in the museum that are just for looking at.**



**There are some things that you can touch.  
Please ask a member of staff before you touch anything.**



# Different flooring

Be careful because the floor levels can be different and there are different types of floor coverings, especially in the Evolution of Wales galleries.

Sometimes the light reflects from the floors and the rooms can seem very bright.





# Sounds and video



**There are lots of screens showing short videos around the museum.**



**Some of them might look like your television at home but some might be really big and on the walls.**

**Some will switch on suddenly, especially in the Big Bang section of the Evolution of Wales galleries.**

**You will need to press a button for others to work.**

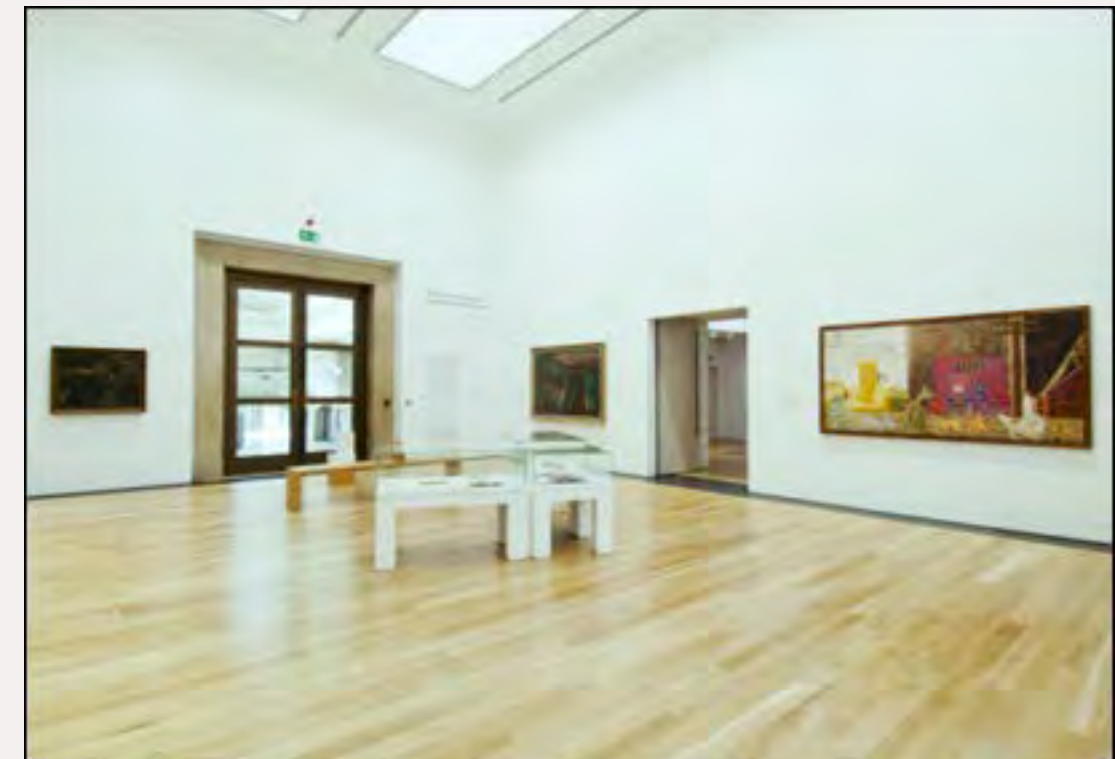


# Light and dark places

**There are changes in lighting in the Evolution of Wales gallery**



**The Contemporary Art gallery is very light but sometimes there are cinema areas which are very dark**





# Quiet areas

- If you need to go to a quiet space, speak to one of the Museum Assistants.
- They can guide you to a quiet room like the Clore Meeting Place /Sandwich Room if it is empty, or a quiet area of a gallery.





# Workshops - Age 3-5

## Sounds of the Dinosaurs



## My First Art Gallery Visit





# Workshops - Age 8-11



## The Wonderful World of Dinosaurs



## Curious about Colour



## Reframing Picton - Investigating Historic and Contemporary Portraits



# Workshops

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**For information on the full Learning Programme at National Museum Cardiff see our website for details.**





# The Clore Discovery Centre



**The Clore Discovery Centre is on the ground floor.**

**It is a pre-booked learning space for schools, families and community groups.**

**It is an interactive gallery filled with objects from the museum collection that you can actually touch.**





# The Clore Learning Space

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**The Clore Learning Space is on the ground floor.**

**It is a pre-booked learning space for schools, families and community groups.**





# Foyle Art Space

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**The Foyle Art Space is on the second floor.**

**It is a pre-booked learning space for schools, families and community groups.**





# Galleries on the ground floor



**Natural History**



**Evolution of Wales**



# Galleries on the upper floors



**The contemporary art galleries**



**The Post-Impressionism galleries**



# Virtual visits

**Would it be useful to book a virtual visit before you visit the Museum?**

**Connect your class with Amgueddfa Cymru - National Museum Wales for a free live interactive workshop.**

**The workshops cover areas of the curriculum including: Humanities, Expressive Arts and Science and Technology.**





# If we need to leave the building quickly

If you hear a loud siren noise and a dull boom sound:

That means we need to leave the building quickly and calmly.

The museum staff will find you and will show you where to go.

Do not use the lifts.

Do not go back inside unless a person who works at the museum tells you that it is safe to go back inside.

