the arc of the self

THE SELF is what makes us unique and what distinguishes us from others, it goes beyond appearances and comes from our lived experience. When an artist makes a self-portrait, they are thinking about their identity, reflecting on who they are and how to present this to the world.

Selfies are not a new trend. As far back as the Middle Ages, artists would draw themselves as they wanted to be seen, not how they looked, like using a filter today.

How do you control your own image and how others see you – in selfies, for example, and on social media?

What clothes do you wear, how do you style your hair, what's your pose, where do you choose to photograph yourself, what objects do you surround yourself with?



look closely



What are your first impressions of the person in each portrait? What is the overall mood of the self-portrait? Is there anything else that strikes you about the portrait? What do you think each artist is trying to say about themselves?

As you explore the portraits in the gallery, imagine how you

might perceive them if they were an image on your timeline.

What questions would you like to ask the people you see in the portraits? Write them down as you explore the galleries.



The galleries are filled with faces, explore them, and try your hand at portrait drawing. Use the ideas below and fill the gallery.

