ANGUEDDFA CYNRU

BEAUTY, WARMTH, AND A LITTLE BIT OF HOME

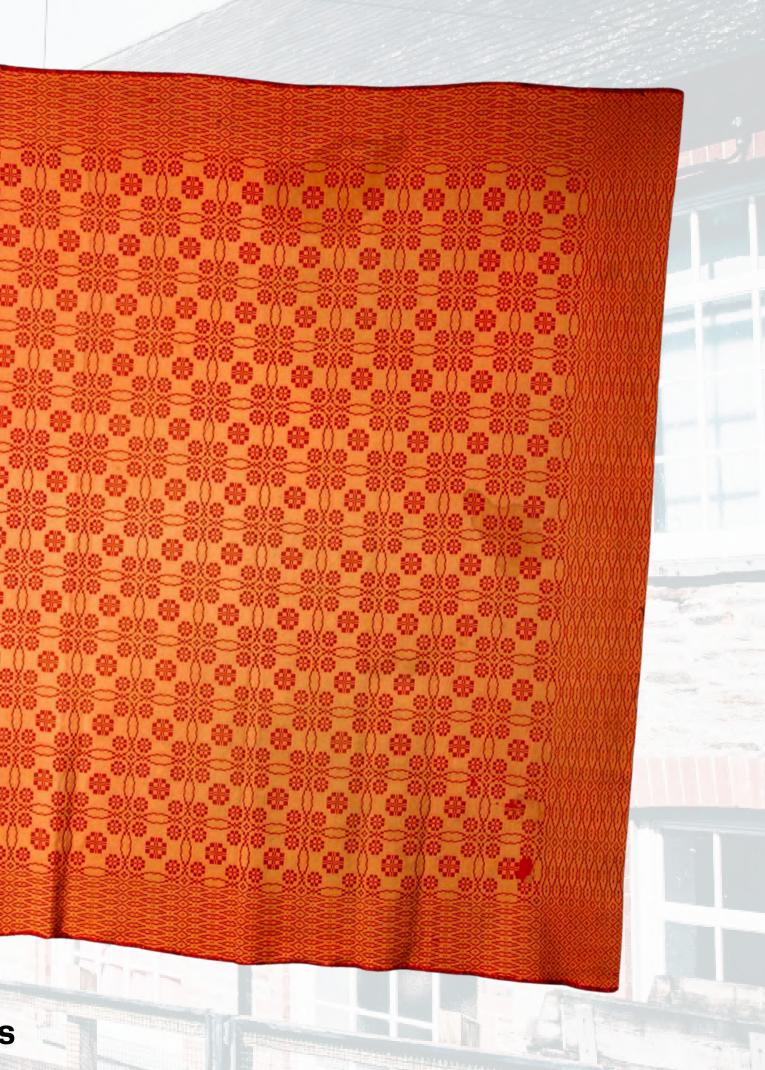
Mae'r adnodd hwn ar gael yn Gymraeg

This resource is available in Welsh



Welsh Blankets traditionally formed part of the bottom draw for Welsh brides. A pair of Welsh blankets was also commonly given as a wedding gift.

Written by Mark Lucas



They would have travelled great distances with people moving during the Industrial Revolution looking for work, but wanting to keep a small piece of home with them.



Thus, Welsh blankets have found their way across the world, adding a touch of homely aesthetic to a room by day and providing warmth at night.





Narrow width blankets were the earliest, woven on a single loom. They were made of two narrow widths hand sewn together to form a larger blanket.



Single loom blankets of this type were the norm before the turn of the twentieth century when the introduction of the double loom enabled the weaving of broader widths of fabric.





PLAID BLANKETS



Plaids were popular during the nineteenth century, usually featuring strong colours against a natural cream background.

THE WALLAND STATE AND SHE



The introduction of synthetic dyes in the late 19th century allowed weavers to mix more coloured yarns into the designs, although some colour combinations were subtle, others could be gaudy. Many smaller mills continued the use of natural dyes well into the 20th century. The natural dyes were made from madder and cochineal for reds, woad and indigo for blues, and various berries and lichens for other shades.





TAPESTRY BLANKETS

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Welsh Tapestry is the term applied to double cloth woven blankets, producing a pattern on both sides that is reversible and is the icon of the Welsh woollen industry.

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Double cloth was first used to make blankets, but its success as a product for sale to tourists in the 1960s led to its use as clothing, placemats, coasters, bookmarkers, tea cozies, purses, handbags and spectacle cases.

SOMER COMPETER COMPETER



HONEYCOMB BLANKETS



Honeycomb blankets are a mixture of bright and soft colours. As the name implies the surface is woven to produce deep square waffle effect giving the blanket a honeycomb appearance. This type of weave produces a blanket that is warm and light.



With the current resurgence of Welsh blankets for a decorative home-style item there is much interest in old blankets and the designs patterns. Antique blankets have become very popular with interior designers and feature heavily in home décor magazines. They are used as throws and bed coverings in modern homes with many high-end textile designers as well as students researching old patterns for inspiration for their new designs.

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