

Jessie Knight videographer

In 2021 Amgueddfa Cymru acquired an incredible collection of flash, designs, equipment and more from tattooist Jessie Knight. This collection will form the basis of a major exhibition opening in March 2027 at National Museum Cardiff.

The exhibition will delve into the fascinating world of tattoos through the eyes of Jessie Knight, the first prominent female professional tattooist in the UK. She took over her father's tattoo shop in Barry aged just 18 in 1922 and went on to prominence whilst working in Chatham, Portsmouth and Aldershot and returned to Barry to live in 1968.

We are recruiting a videographer to work alongside 4 other ACPs on the project who will be collecting Oral Histories from across Wales. You'll also be working closely with Amgueddfa Cymru's Senior Curator of Cultural Life, Senior Oral History Curator and Engagement Co-ordinator. You will be feeding into the Exhibitions project team with a variety of staff from multiple departments.

'As is the case for many pioneering women, Jessie's story had been largely forgotten for several decades. Her legacy was buried underneath the more well-documented tales of her male counterparts. This exhibition is an exciting opportunity to share her incredible story and to celebrate her legacy, and how she paved the way for female tattoo artists today in Wales.'

<u>What we'll be doing</u>

•You'll be documenting through portraits, photography and film to create an AV installation for the exhibition showcasing tattoo imagery. The film will be approximately 15 minutes long. Here's an example from the recent exhibition, 'Hip Hop: A Welsh Story' link

•1 role available

•Welsh language is desirable but not essential

- Attending two essential in person project meetings
  - 5th December 10 – 2pm [National Museum Cardiff]
  - 9th December 10 – 2pm [National Musuem Cardiff]

•You'll be required to capture and edit the photographs and video material.

•You must have your own camera and editing software.

•You must be a registered Freelancer for this role.

•You must be able to drive as you'll be working remotely

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This opportunity requires you to travel to and work at National Museum Cardiff. You will also be required to travel across Wales to record the oral histories. We don't offer travel expenses to your main site of work, but we will cover your travel expenses when you work at any of our other museum sites or do fieldwork. If travel is a barrier to you applying, please let us know and we can discuss access requirements and make an adjustment.

Fee: £3250

Start date: 5th December 2025

Dates of delivery: Approx 15 days between Dec 2025 – July 2026

To apply

You must be 16 – 25 years old and living in Wales to apply.

Please share:

•A bit about yourself

•Your interest in this role

•Your lived experience, work experience or volunteering experience relevant to this role.

•A showreel / portfolio of your videography work

Please download and fill out the application form from our website and send your application to **engagement@museumwales.ac.uk**.

You can also apply with a 2-minute video or audio submission.

If you need help filling out our application form you can call us on 02920 57 3002.

Deadline for expressions of interest: 9th November 2025

Informal interview proposed dates: 17th November 2025

We are required to follow the Right to Work government policy. Please only apply if you have the Right to Work in the UK. You can check here: Prove your right to work to an employer: Overview - GOV.UK

As this opportunity is limited to a small number of roles, we will only be able to invite a select few to an informal discussion before offering the position.

You can join our ACP network here where we share more paid opportunities, participatory events and workshops.

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