

Board of Trustee Public Session - Minutes

Wednesday 17 June 2026 at 09:45– 14:00

Caban Room, Castell Penrhyn, Bangor

Apologies:

David Aled Jones, Trustee

Present Board Members:

Kate Eden

Rhys Evans

Hywel John

Huw George

Owen Hathway

Professor John Hunt

Dr Justin Morris

Clare Pillman

Dan Richards

Freya Stannard

Richard Thomas

Jan Williams CBE

Cai Wilshaw

Dr Emma Yhnell

Present Executive Team Members:

Jane Richardson, Chief Executive

Phil Bushby, Director of Priority Programmes

Nia Elias, Director of Relationships & Funding

Peter Holt, Interim COO

Peter Wakelin, Interim Director of Collections & Research

Nia Williams, Director of Experience, Learning & Engagement

Additional Attendees Present:

Nicky Guy, Welsh Government

John Giblin, Incoming Director of Collections & Research

Max Looker, Head of Governance

Chris Pyrah, Governance Officer

Lowri Gwyn (Translator)

1. Open Meeting

Sponsor and Presenter: Kate Eden, Chair

- I. The Chair welcomed attendees to the meeting.
- II. No additional declarations of interest were made known to the Chair.
- III. The Chair expressed thanks to staff at the National Slate Museum and Llandygai Collections centre for facilitating the Board Development session held on the 16 June 2026.

2. NMC 100

2.1 Scale of Ambition

Sponsor and Presenter: Jane Richardson, Chief Executive

- I. Jane Richardson, CEO introduced the item, and reported that:
 - i. NMC 100 was more than just a buildings project. It also represented a chance to redefine the role culture played in shaping the life of the nation of Wales.
 - ii. The NMC100 project has a number of ambitions e.g. one is to increase space available to the public in NMC from 29% to 60%, by opening up currently closed spaces and back of house spaces. It would increase gallery space for additional collections exhibiting via the completion of the originally-proposed fourth wing of the museum.
 - iii. National Museum Cardiff (NMC) is a key economic regeneration project which could become the anchor of a new cultural quarter in Cardiff, which could help to increase the percentage of international visitors to Wales. NMC 100 should therefore be thought of both as a culture programme and an economic regeneration programme.
 - iv. Initial draft phases of the programme were outlined as follows:
 - Phase 1 – initial enabling work, which was already underway
 - Phase 2 – Major construction work from 2028-2030/2031, building the fourth wing and ensuring that the majority would be accessible to the public by the end of the phase.
 - Phase 3 – 2032/2033, creation of new temporary exhibition spaces
 - Phase 4 – Upgrading of learning offer and staff areas.
 - Phase 5 – Landscaping of the area around NMC and the launch of the cultural quarter.

II. Discussion followed during which it was highlighted that:

- i. The Chief Executive would have an important external-facing focus to help gather support for the NMC 100 Programme. This would include learning from similar projects which had taken place within the sector more broadly.
- ii. Exploratory work was underway to assess how Amgueddfa Cymru collections could be exhibited in other institutions, in the event that NMC was to close for works. We would seek to partner with institutions in Wales, UK and overseas.
- iii. The proposed plans for the fourth wing would address some key functional issues for the site, including a dedicated entrance for schools, separate access for collections entering and leaving NMC, without locking down the whole back-of-house area.
- iv. Extensive fundraising work would have to be undertaken to support this project. It's likely that funding available from WG would only be available to address the Mechanical, Electrical and Plumbing works.
- v. As NMC 100 moved from RIBA 1 to the concept design stage of RIBA 2, the strategic direction of the project would be solidified and the transition from project to programme would take place in earnest.
- vi. Whilst resource had been freed up to address the building aspects of the programme, more bandwidth needed to be created for Collections, Communications and other staff to fully consider the implications of NMC 100, both in and post programme. Internal Project lead roles are to be created to lead on these important parts of the programme. As there is no additional revenue funding available, the roles will need to be accommodated within the existing budget constraints.
- vii. Work was underway to establish how NMC 100 could best showcase the collections in both gallery and other settings.
- viii. As NMC 100 would require a substantial amount of capital and revenue support, this would be made clear in the Objective Business Case, to support and expand upon conversations which had already taken place with Welsh Government.
- ix. In the event of closure, there would have to be a large scale decant of collections from NMC to the National Collections Centre (NCC). This would require an extension to NCC. However, this also provided an opportunity to consider how collections could best be stored, in a more accessible way, for future audiences.
- x. The reality of the current situation meant that the NMC building was facing difficulties and potential forced closures on a continuous basis. Staff were working to mitigate failing infrastructure on a routine basis to ensure that NMC was able to stay open.
- xi. A set of short strategic messages on NMC 100 had been developed, which would be passed on for the information of Trustees.

ACTION: Strategic messages to be circulated to Trustees for information. (CJP)

RESOLVED: The item was **CONSIDERED** and **ASSURANCE** was received by the Board of Trustees. The Trustees **APPROVED** the Direction of Travel captured within the architect concept drawings.

2.2 Implications for Collections

Sponsor and Presenter: Peter Wakelin, Interim Director of Collections & Research

- I. Peter Wakelin, Interim Director of Collections & Research introduced the item, and reported that:
 - i. The main focus for collections in NMC 100 would be to show more than the 2-3% of the national collections currently on display across Amgueddfa Cymru sites, and to exhibit items in interesting and engaging ways.
 - ii. As the programme would require the decant of collections to facilitate work, the NCC would be vitally important. NCC is an excellent resource which Amgueddfa Cymru owns, in a good location with room for expansion.
 - iii. In order to facilitate a decant from NMC, more space needed to be created, and in a timely manner so that it was ready ahead of any work on NMC itself, beyond the current maintenance activities.
 - iv. The Board of Trustees was asked to **APPROVE** the proposal to proceed with drawing up plans for an additional storage space, in the form of an extension to NCC.
- II. Discussion followed during which it was highlighted that:
 - i. No decisions had yet been taken on what parts of the collections would move back into NMC (or other sites) following works, but this would be considered as part of the forward planning of the programme.
 - ii. A challenge to decanting items from NMC was that there were a number of different and complex conservation needs within the collections, which would have to be catered for at NCC. There is currently no other option for the decant of the collection other than an extension to NCC.
 - iii. FPCC were commissioned to scrutinise available collections storage space, including what space was currently available, how much would be required for the decanting of NMC 100 and how much potential space to grow the collections an extension to NCC would bring Amgueddfa Cymru post NMC 100.

ACTION: Item on Collections Storage to be added to the agenda of FPCC's October 2026 meeting. (CJP)

- iv. Consideration needed to be given to how ongoing research projects would be able to access areas of the collections during NMC 100 programme work.

ACTION: Consideration to be given to continuing access to collections for research projects during NMC 100. (PW)

- v. The creation of additional space at NCC, could also provide an opportunity to establish a location for 3D scanning items in the collection, which could then be made available for research purposes, or use by Enterprises.
- vi. ACTION: PW to think about ongoing research accessibility as we move through the project and opportunities for digitisation.

RESOLVED: The Trustees APPROVED the proposal to proceed with drawing up plans for an additional storage space, in the form of an extension to the National Collections Centre.

2.3 Resources to Deliver the Programme

Sponsor and Presenter: Phil Bushby, Director of Priority Programmes

- I. Phil Bushby, Director of Priority Programmes introduced the item, and reported that:
 - i. The current resource in the Buildings and Capital Projects team working on NMC 100 was brought in to lead the development of the programme.
 - ii. Amgueddfa Cymru was not, from a resource perspective, yet set up to deliver a programme to reflect the ambition of the NMC 100 programme.
 - iii. Work was underway to establish the necessary level of resourcing required to deliver the programme.
- II. Discussion followed during which it was highlighted that:
 - i. The current structure was based around NMC 100 being a buildings project. Now that this had changed in scope, structures needed to be amended or replanned to reflect the change in ambition. There was no expectation that the desired programme of works could be delivered with the levels of resource currently in place.
 - ii. There was a clear need for a people plan, which was being developed. Staff were also keen to know how long any potential closure might be for and how that may impact individual roles.
 - iii. Further clarity on resourcing required would be brought once the Objective Business Case was completed and submitted as that would set the groundwork for the shift from project to programme.

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees.

2.4 Programme for Delivery

Sponsor and Presenter: Phil Bushby, Director of Priority Programmes

- I. Phil Bushby, Director of Priority Programmes introduced the item, and reported that:
 - i. The programme was ambitious and involved some tight timescales.
 - ii. Preferences had been expressed in the developed documentation, such as potential closures, but no actual decisions had been made as of yet.

- iii. There were key uncertainties, such as funding levels, which may impact on the type of programme feasible.

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees.

2.5 Advocacy

Sponsor and Presenter: Nia Elias, Director of Relationships & Funding

- I. Nia Elias, Director of Relationships & Funding Programmes introduced the item, and reported that:
 - i. Advocacy would be critical to the fundability of NMC 100. A blended funding model, led by early public investment to attract further funding was required to deliver the programme. Advocacy was one of the primary mechanisms for unlocking funding.
 - ii. The fundraising strategy for the programme fully embedded learning from the funding campaigns undertaken for the St Fagans redevelopment and the redevelopment of the National Slate Museum.
 - iii. Staff were studying approaches made by similar fundraising projects undertaken by comparable organisations so that learning from the broader sector could be built into the NMC 100 fundraising campaign.
- II. Discussion followed during which it was highlighted that:
 - i. In order to support advocacy in fundraising, a development circle would be formed. This would be an active fundraising board, with membership independent from the Board of Trustees, who would be giving at a substantial level themselves, and charged with gaining other donors. Further detail will be brought forward on the development circle at the appropriate time.

RESOLVED: The Trustees APPROVED the Direction of Travel

3. Management Accounts

Sponsor and Presenter: Peter Holt, Interim COO

- I. Peter Holt, Interim COO, presented the Management Accounts. Trustees discussed the report.

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees.

4. Strategic Risk Overview

Sponsor and Presenter: Max Looker, Head of Governance

- I. Max Looker, Head of Governance introduced the item and noted that:

- i. Work had been undertaken with the Good Governance Institute (GGi) to create the proposed Strategic Risk Register, presented as a draft under Agendum 5. This draft would be converted into a live document which would be formally presented for the first time at the July 2026 meeting of ARAC.
 - ii. Work was ongoing on the creation of a risk appetite for the organisation and workshop would be organised for Trustees later in 2026.
 - iii. Full integration of strategic and operational risks was timetabled for Q3 2026/2027, with the subsequent development of a Board Assurance Framework in Q4 2026/2027.
- II. Discussion followed during which it was highlighted that:
- i. The scale of NMC 100 required it to have its own strategic risk. This would be considered at ARAC's July 2026 meeting.
 - ii. As well as operational and strategic tiers of risk, consideration should be given to a corporate risk tier to be owned and scrutinised by the Senior Executive Team (SET).

ACTION: Consideration to be given to introducing a Corporate Risk tier into Amgueddfa Cymru's Risk Management processes. (PH)

- iii. There needed to be a clear outline of who owned Operational Risks, in order to ensure that escalating risks were identified, mitigated and, if necessary, escalated as soon as possible.
- iv. The Risk Management Group would continue to meet regularly, and risk would be a standing item on SET meeting agendas going forwards.
- v. The upcoming changes to the Directors' Portfolios would mean that the individual strategic risks were more equitably distributed amongst SET members.

RESOLVED: The item was **CONSIDERED** and **ASSURANCE** was received by the Board of Trustees.

5. Strategic Risk Register

Sponsor and Presenter: Max Looker, Head of Governance

- I. Max Looker, Head of Governance presented the proposed Strategic Risk Register, and reported that:
 - i. Work was still ongoing on the Strategic Risk Register
 - ii. Controls, assurance and alignment would be validated by ARAC
 - iii. Risk Appetite would be determined separately.

RESOLVED: The proposed set of Principal Strategic risks were **APPROVED**.

The Executive Ownership of Strategic Risks was APPROVED.

6. Llanberis Redevelopment Update

Sponsor and Presenter: Phil Bushby, Director of Priority Programmes

- I. Phil Bushby, Director of Priority Programmes introduced the item, and reported that:
 - i. The Director of Priority Programmes expressed thanks to staff at the National Slate Museum (NSM) and Llandygai Collections Centre for facilitating the Board of Trustees visits to the sites on the 16 June 2026.
 - ii. Additional visibility on the movement of costs for the NSM redevelopment project had been requested by FPCC. This additional information had been included in the paper circulated ahead of the meeting.
 - iii. The Board of Trustees were being asked to approve a Memorandum of Understanding with Llechi Cymru Partnership, to establish a new Slate Story Network that would collaborate effectively to tell the internationally important story of The Slate Landscape of Northwest Wales World Heritage Site.
- II. Discussion followed during which it was highlighted that:
 - i. As the financial movements for the project were primarily a cost control issue, rather than a result of deliberate decision making, this should be represented in the narrative of the project going forwards and the Lessons Learned Report, for the benefit of future Amgueddfa Cymru programmes.
 - ii. A more comprehensive paper on project costs had been presented at the last NSM IOSC and this could be circulated to Trustees for information.

ACTION: NSM IOSC paper on project finances to be circulated to Trustees for information. (CJP)

- iii. Improved staff survey figures had been seen amongst staff at NSM. NSM staff had requested the appointment of a Welsh speaking HR rep. Following this request a recruitment round had taken place, and an offer had been made.
- iv. To support this work, a Memorandums of Understanding (MoUs) with the Lechi Cymru Partnership had been prepared for consideration. All MoUs were held on file and recorded in a strategic grid in the Relationships & Funding directorate. MoUs were scrutinised annually by LEC.
- v. A longer-term commitment had not been made for satellite activities at Ysbyty Alltwn, should a longer commitment be decided, this would have additional associated revenue costs.
- vi. For applying lessons learned to future activities, the Corporate Governance team had been asked to map out future milestones into the Board and Committee cycle, so that key decisions were appropriately fed into the Governance structure.
- vii. It was noted by Nicky Guy, Welsh Government, that it would be beneficial for Welsh Government officials to be made aware of the list of 'shovel

ready' projects and projects in development, so that they could be considered in the event that additional funding became available.

ACTION: 'Shovel ready' project list and list of projects in development to be sent to Welsh Government for information. (PB).

RESOLVED: The item was **CONSIDERED** and **ASSURANCE** was received by the Board of Trustees.

The Board of Trustees **APPROVED** the draft MoU with the Lechi Cymru Partnership.

6.1 Lessons Learned Report

Sponsor and Presenter: Phil Bushby, Director of Priority Programmes

- I. Phil Bushby, Director of Priority Programmes presented the Lessons Learned Report to the Board of Trustees.

RESOLVED: The item was **CONSIDERED** and **ASSURANCE** was received by the Board of Trustees.

7. North Wales Art Partnership

Sponsor and Presenter: Jane Richardson, Chief Executive

- I. Jane Richardson, Chief Executive introduced the item, and reported that:
 - i. This opportunity was a powerful example of how Amgueddfa Cymru was seeking to increase access to the national collections through appropriate partnership working.
 - ii. In order to lead on this and other potential partnerships in north Wales, a North Wales Partnership Lead would be recruited into the Relationships & Fundraising directorate.
- II. Discussion followed during which it was highlighted that:
 - i. Should it come to fruition, the donation would be as influential for Amgueddfa Cymru as the Davies Collection.
 - ii. It was important that Historic Welsh Art within the perspective collection be made available to other parts of Wales as well.
 - iii. Eryri National Park was leading on the funding submission to the National Lottery. As a condition of the gift was that funding needed to be in place to enable it, it was not appropriate to make a formal announcement of the donation or associated plans at this time until an appropriate time in the funding bid process.
 - iv. Plas Tan Y Bwlch had been specifically selected as the site to house the donation by the donor and its location would not only place the collection directly on the main artery to north-west Wales, but also allowed it to

anchor to other National Lottery funded sites at Boston Lodge and the National Slate Museum.

- v. It was planned that items not on display at Plas Tan Y Bwlch, or any other Amgueddfa Cymru sites would be stored at the National Collections Centre.

RESOLVED: The creation of the North Wales Art Partnership, facilitated and enabled by Eryri National Park, as outlined in the paper was APPROVED by the Board of Trustees.

8. CELF – Finances & Future of the Initiative

Sponsor and Presenter: Peter Wakelin, Interim Director of Collections & Research

- I. Peter Wakelin, Interim Director of Collections & Research introduced the item, and reported that:
 - i. Additional, constructive conversations had been held with Welsh Government, and further correspondence was expected from them imminently, which should give the additional assurance required for the Chief Executive to sign the funding agreement for 2026/2027.
 - ii. It was expected that conversations on the future of the initiative beyond 2026/2027 would commence in the near future. Trustees were reminded that CELF, as currently structured and established, was not possible to be self funding. Therefore, continued Welsh Government funding was critical to the future of the initiative.

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees. The Trustees APPROVED the Direction of Travel undertaken by Staff.

9. Update from the Chief Executive

Sponsor and Presenter: Jane Richardson, Chief Executive

- I. Jane Richardson, Chief Executive introduced the item, and reported that:
 - i. The Chief Executive's report was presented in a new style, reporting within the context of the new Impact Framework. Additional training would be provided to Trustees on the Impact work taking place in Amgueddfa Cymru.
 - ii. Amgueddfa Cymru have offered to share the Impact Framework and thinking with Welsh Government and this has been warmly welcomed.
 - iii. Following the May 2026 Senedd Cymru elections, the Chief Executive and the Chair of the Board of Trustees had attended a positive meeting with the new Trefnydd, Chief Whip and Cabinet Minister for Culture and Sport.
- II. Discussion followed during which it was highlighted that:
 - i. Whilst there were still some refinements to make with the presentation of data, having visibility of business-critical data was of great benefit to the Board of Trustees.
 - ii. Staff would be commencing an evaluation of the performance of Gwen John at National Museum Cardiff, now that the exhibition had begun its external tour. However, a full evaluation of the exhibition would not begin until the international tour had completed.

- iii. Philanthropic giving received in the USA would provide a useful dataset for framing more international giving for future fundraising programmes.

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees.

10. Update from the Chair

Sponsor and Presenter: Kate Eden, Chair

- I. Kate Eden, Chair introduced the item, and reported that:
 - i. Following the appointment of three new Trustees, there was a proposal to make the following appointments to the Permanent Committees of the Board of Trustees:
 - a. Huw George to FPCC and Remuneration Committee as a member and ARAC as the Chair.
 - b. Dr Justin Morris to FPCC and PRCC as a member.
 - c. Clare Pillman to FPCC, LEC and Llanberis IOSC as a member.
 - ii. That Elgan Jones be appointed to the Llanberis IOSC as a co-opted external member.
 - iii. That Siân Williams be appointed to FPCC as a co-opted external member.
- II. Discussion followed during which it was highlighted that:
 - i. The final remaining vacancy on the Board of Trustees was a Welsh Government-appointed Trustee. Conversations would be commenced with Welsh Government to start to appointments process for this vacancy,

RESOLVED: The Appointments to the Permanent Committees of the Board of Trustees were APPROVED. item was CONSIDERED and ASSURANCE was received by the Board of Trustees.

11. Items for De-Accessioning

Sponsor and Presenter: Peter Wakelin, Interim Director of Collections & Research

- I. Peter Wakelin, Interim Director of Collections & Research presented, noting that there were no items tabled for de-accessioning at the June 2026 meeting.

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees.

12. Gifts & Hospitality Policy

Sponsor and Presenter: Max Looker, Head of Governance

- I. Max Looker, Head of Governance introduced the item, and reported that:
 - i. The Gifts & Hospitality Policy had been reviewed by ARAC at their February 2026 meeting, with the recommendation to the Board of Trustees that the policy be approved.

RESOLVED: The Gifts & Hospitality Policy was APPROVED

13. Review of Delegated Authorities

Sponsor and Presenter: Peter Holt, Interim COO

- I. Peter Holt Interim COO introduced the item, and reported that:
 - i. The changes to the scheme of delegation were proposed to remove inconsistencies within the original document.
 - ii. The updated Schedule had been reviewed by FPCC at their May 2026 meeting, with the recommendation to the Board of Trustees that the Schedule of Delegated Authorities be approved.
- II. Discussion followed during which it was highlighted that:
 - i. Expenditure under the value of £25,000 was still controlled through the standard purchase order and procurement processes.

ACTION: The Head of Finance to be commissioned to write a short briefing note for the information of Trustees, outlining the controls in place for expenditure under the value of £25,000. (YR)

- ii. Whilst employment settlements weren't specifically noted within the Schedule of Delegated Authorities, it was represented within the levels outlined in the document.

ACTION: When the next review to the Schedule of Delegated Authorities takes place, a paragraph specifically noting settlement agreements to be added. (ML)

RESOLVED: The changed to the Delegated Authorities were APPROVED.

14. Reports of the Chairs of the Permanent Committees

14.1 Audit, Risk & Assurance Committee

Sponsor and Presenter: Dan Richards, Interim ARAC Chair

- I. Dan Richards, Interim ARAC Chair presented the report to the Board of Trustees.
- II. Discussion followed during which the Chair of the Board of Trustees expressed thanks to Jan Williams, CBE, Trustee for serving as Chair of ARAC and thanked Dan Richards, Trustee for serving as Interim Chair of ARAC in the interim period ahead of a new permanent Chair being appointed.

14.2 Finance, Performance & Collections Committee

Sponsor and Presenter: Rhys Evans, FPCC Chair

- I. Rhys Evans, FPCC Chair presented the report to the Board of Trustees.

14.3 Learning & Engagement Committee

Sponsor and Presenter: Richard Thomas, LEC Chair

- I. Richard Thomas, LEC Chair presented the report to the Board of Trustees.

14.4 People, Resource & Culture Committee

Sponsor and Presenter: Owen Hathway, Interim PRCC Chair

- I. Owen Hathway, Interim PRCC Chair presented the report to the Board of Trustees.
- II. Discussion followed during which it was noted that:
 - i. Time pressure on SET members to prepare papers and attend committee meetings was an increasing concern.
 - ii. The Staff Survey showed a positive shift in engagement to Amgueddfa Cymru and SET, which was very encouraging.

ACTION: Staff Survey results to be circulated to the Board of Trustees for information.
(PB)

- iii. The Chair of the Board expressed thanks to Owen Hathway, Trustee for taking on the role of Interim Chair of PRCC whilst Freya Stannard, Trustee had been on maternity leave.

RESOLVED: The item was **CONSIDERED** and **ASSURANCE** was received by the Board of Trustees.

15. Board Governance Matters

15.1 Minutes of the Last Meeting

Sponsor and Presenter: Chris Pyrah, Governance Officer

- I. The minutes from the Board of Trustees, Public Session on 19 March 2026 were reviewed.

RESOLVED: Minutes from the 19 March 2026 meeting were **APPROVED**.

15.2 Action Log

Sponsor and Presenter: Chris Pyrah, Governance Officer

- I. The actions noted on the Action Log from the Board of Trustees, Public Session which took place on the 19 March 2026 were reviewed.
- II. Discussion followed during which the following **ACTIONS** were noted:
 - i. **ACTION:** Consideration to be given to how the Pensions Board feeds back into the Board of Trustees (ML)

RESOLVED: Progress against actions of the previous meeting were NOTED.

15.3 Report from the Closed Sessions of Board

Sponsor and Presenter: Kate Eden, Chair

- I. The report of the Closed Session of the Board of Trustees which took place on the 19 March 2026 was reviewed.

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees. APPROVED for publication on the website.

16. Minutes from Advisory Committees

Sponsor and Presenter: Chris Pyrah, Governance Officer

- I. The minutes of the following Permanent Committees of the Board of Trustees were reviewed:
 - i. National Slate Museum Internal Oversight & Scrutiny Committee – 11 February 2026
 - ii. Caerleon Committee – 13 May 2026

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees.

17. Forward Look for Board & Committees

Sponsor and Presenter: Chris Pyrah, Governance Officer

- I. The forward look for the Board and Committees as it stood at the end of Q1 2026/2027 was reviewed.

RESOLVED: The item was CONSIDERED and ASSURANCE was received by the Board of Trustees.

18. Items Agreed Between Board Meetings

Sponsor and Presenter: Kate Eden, Chair

- I. The Trustees noted the following items APPROVED by correspondence in between meetings of the Board of Trustees:
 - i. The appointment of the following candidates to the Board of Trustees as Amgueddfa Cymru appointed Trustees:
 - Huw George
 - Dr Justin Morris
 - Clare Pillman
 - ii. The purchase of Clyngwyn, Dre Fach and the property's incorporating into the National Wool Museum.

RESOLVED: The item was NOTED by the Board of Trustees.

19. Any other Business (AoB)

Sponsor & Presenter: Kate Eden, Chair

- I. No items of Any Other Business were raised in the meeting.

End of Board of Trustees – Public Session